

MARINA BARBARO

CONTACT DETAILS:

marina.barbaro@outlook.com
0426 974 431

TESTIMONIALS:

"Marina is a results driven professional who is a pleasure to work with. A creative with passion for engaging and empowering her audiences, Marina makes theatre that is both informed and entertaining."

Libby Trainor Parker
Director
Expressions Media
libby@expressionsadelaide.com

"As a freelancer Marina consistently delivers work on time and to a professional standard. Her work is a cut above the rest."

Lieu T Pham
Director
Content Marketing Advisory Services
NewsCred
lieutpham@gmail.com

AWARDS AND ACHIEVEMENTS

RETURN TO THE VILLAGE

2022 *Performance for Families Program at Adelaide Festival Centre*
2022 *Adelaide Fringe Winner BankSA Best Kids & Family Award*
2021 *The Nature of Cities Festival participant*
2021 *Adelaide Fringe Winner Weekly Award*
2020 *Adelaide Fringe Artist Fund Grant*
2020 *Placemaker Grant - City of Charles Sturt*
2019 *Arts and Cultural Grant - City of Adelaide*

2018 SHORTLISTED SCREENPLAY

Big Screen Collective Competition

2016/17 AWARD FOR SHORT FILM

Adelaide 48 Hour Film Project

2015 ARTS EXCELLENCE AWARD

Adelaide College of the Arts, TAFE SA

2011 CONFERENCE SPEAKER

UniSA International Agent Conference in Malaysia

2003 VICE CHANCELLOR'S AWARD

General Staff Excellence at UniSA

2002 FINALIST

SA Great Ambassador Program

1999 CUSTOMER SERVICE AWARD

National Pharmacies

1998 CARCLEW DEVELOPMENT GRANT

Grant for Film Project

1998 SHORT FILM NOMINATION

'Best Experimental' at Young Filmmakers Festival

1996 THEATRE FESTIVAL REPRESENTATIVE

Represented Adelaide University at Theatre Festivals overseas

1996 SHORT STORY PUBLISHED

Stories from the Shed - HarperCollins Publishers anthology

1993 THEATRE PERFORMANCES

Performances at Adelaide Festival Theatre with Junction Theatre

MARINA BARBARO

EDUCATION:

2021 Vaulting Ambitions Incubator Program
City of Adelaide & Expressions Media

2018 The Business of Being Creative
City of Adelaide & Business Models Inc

2018 Voices of Autism
Torrens University Australia

2014 Advanced Diploma of Arts (Professional
Writing)
Adelaide College of the Arts - TAFE SA

2012 Effective Writing for Online Assets
SA Marketing Week

2007 Managing Projects Well
Oz Train

2003 Cross Cultural Awareness
University of South Australia

1999 Certificate IV in Small Business
Management
Eastern Enterprise Development Agency

1997 MAPS (Media & Production Skills)
Certificate
Hamilton Senior Campus

1995 Bachelor of Arts
Adelaide University

PROFESSIONAL EXPERIENCE

WRITER, PRODUCER

RETURN TO THE VILLAGE
July 2019 - April 2022

- Development of an immersive theatre show for children and families
- Winner of a BankSA Best Kids & Family Award at the Adelaide Fringe
- Recipient of an Arts and Cultural Grant from the City of Adelaide
- Recipient of an Adelaide Fringe Artist Fund Grant
- Recipient of a Placemaker Grant from the City of Charles Sturt Council

JUDGE

ADELAIDE FRINGE
February 2018 - Present

- Judging in the children's and interactive categories
- Participating in meetings to determine weekly and overall winners

SENIOR PROJECT OFFICER

UNIVERSITY OF SOUTH AUSTRALIA (INTERNATIONAL OFFICE)
August 2018 - Present

- Development of marketing plans, strategies and content
- Project management of print projects and digital campaigns
- Working closely with stakeholders and external suppliers

VOLUNTEER

GILLES STREET PRIMARY SCHOOL
July 2013 - Present

- Reading to children, excursions and general assistance as needed
- Current Child-Related Employment Screening
- Department of Education and Child Development Training

PROJECT OFFICER

UNIVERSITY OF SOUTH AUSTRALIA (INTERNATIONAL OFFICE)
September 2010 - July 2018

- Copywriting and content creation for print and digital campaigns
- Coordinating video and photo shoots and planning events
- Collecting student stories, writing press releases and news articles

COPYWRITER

FREELANCE
January 2012 - November 2016

- Developing and writing creative and technical content
- Working with a variety of clients across industries
- Blogger for A Million Smiles and Flight Centre

MARINA BARBARO

PROFESSIONAL SKILLS:

My professional skills are of a high standard due to my work experience, commitment to professional development and previous studies. I always show initiative and thrive in solving a problem. I work well under pressure and with project deadlines and am quick in thinking and delivery. I am committed to exceptional customer service and have always received positive feedback from employers.

REFEREES:

Lieu Pham
Editor for Freelance Work
Director, Content Marketing Advisory at NewsCred
lieupham@gmail.com

Contact details for current manager can be provided upon request

PROFESSIONAL EXPERIENCE CONT...

WRITER, PRODUCER

ADELAIDE FRINGE
October 2014 - March 2015

- Development of a children's theatre show - Peppina vs Mrs Kafoops
- Marketing the show for the 2015 Adelaide Fringe including print collateral, press releases and social media

REGIONAL RECRUITMENT OFFICER

UNIVERSITY OF SOUTH AUSTRALIA (INTERNATIONAL OFFICE)
June 2005 - August 2010

- Recruitment of international students including application processing
- Coordinating events including offshore agent seminars
- Managing agent relationships in Australia and China
- Presentations to students and recruitment agents

STUDENT EXCHANGE COORDINATOR

UNIVERSITY OF SOUTH AUSTRALIA (INTERNATIONAL OFFICE)
September 2007 - June 2008

- Coordinating and promoting the student exchange program
- Liaising with offshore education partners
- Event management including an exchange fair on campus

ASSESSMENT OFFICER

UNIVERSITY OF SOUTH AUSTRALIA (INTERNATIONAL OFFICE)
August 2003 - June 2005

- Assessment and processing of applications
- Handling of daily enquiries via phone and email
- Developing resources and training manuals

VENUE MANAGER

THE SWINGCAT CLUB
January 1999 - August 2003

- Organising weekly entertainment schedule and promoting events
- Participation in Adelaide Fringe Festival and Carclew events
- Coordination of day to day operations
- Set up of venue including logistics and legal requirements

TEMPORARY SECRETARY

LOVE & TATE - LONDON
March 1998 - May 1998

- Switchboard, and customer enquiries
- General reception and office duties and word processing